

Molly Ringwald Bio

Molly Ringwald has always surrounded herself with a love of culture and good taste. A true renaissance woman, she has been surrounded by music, theater, film, and literary pursuits her whole life. She was introduced to jazz by her father, a jazz pianist in Northern California. In fact, she sang on an album that he produced when she was six years old. Fulfilling her lifelong love of jazz, Molly will soon be releasing her new CD produced by industry veteran Peter Smith (*Kenny Burrell, Bobby Watson*) and featuring the talents of Clayton Cameron (*Tony Bennett, Nancy Wilson, B.B. King*) Winston Byrd (*Natalie Cole, Roy Hargrove, Charles Tolliver*), Trevor Ware (*Hubert Laws, Jimmy Heath*) and Allen Mezquida (*Brad Mehldau, Bill Charlap*).

Molly began her film career at the age of 13 in Paul Mazursky's *The Tempest*, for which she received a Golden Globe nomination. She went on to star in numerous films, including *The Pick-Up Artist, For Keeps, Fresh Horses, Betsy's Wedding*, Cindy Sherman's directorial debut *Office Killer*, Billy Bob Thornton's short film *Some Folks Call It a Sling Blade*, and the now-iconic coming-of-age movies *Sixteen Candles, The Breakfast Club*, and *Pretty in Pink*.

In 1992, Ms. Ringwald moved to Paris and acted in such foreign films as *Tous Les Jours Dimanches, Enfants de Salaud*, and Jean-Luc Goddard's *King Lear*. Her television credits include the critically-acclaimed comedy series *Townies*, Stephen King's *The Stand*, the Emmy-nominated *Allison Gertz Story*, and the movie *Molly: An American Girl*, based on the American Girl series.

In 1997, Ms. Ringwald moved to New York City, where she starred in Paula Vogel's Pulitzer Prize winning *How I Learned to Drive*, a role she reprised at the Mark Taper Forum in Los Angeles. Subsequent theater credits include playing the legendary "Sally Bowles" in the Broadway production of *Cabaret*; the Tony-nominated Broadway production of *Enchanted April*; and the London production of *When Harry Met Sally*. She created the role of Horton Foote's *Lily Dale* in the NY off-Broadway production, performed the role of *Salome* (with Al Pacino) and starred in Jonathon Larson's musical *Tick Tick Boom!* and the hit comedy *Modern Orthodox*. She recently starred in a national theater tour of the Bob Fosse musical *Sweet Charity*.

She can currently be seen starring in the breakout hit *The Secret Life of the American Teenager* on ABC Family.

She recently released the paperback version of her best selling book *Getting The Pretty Back: Friendship, Family, and Finding the Perfect Lipstick*. Originally released as a hardback in April 2010, the book (which was her first venture as an author) hit both the Wall Street Journal and Los Angeles Times' Best Seller Lists. Part memoir, part girlfriend's style guide, it explores subjects as diverse as romance, motherhood, hair &

make-up, fitness, food and music – it's about being an "It Woman" rather than an "It-Girl". A second book, a novel, will be released in fall 2012.